

# KAREEM FAHMY Playwright | Theatre Director | Screenwriter

## Curriculum Vitae

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Representation: Marquis Literary - Colin Rivers, [colin@mqent.ca](mailto:colin@mqent.ca)

### EDUCATION

2007 - MFA, Theatre Directing, Columbia University, NYC

2000 - B. S., Physical Therapy, McGill University, Montreal

### FELLOWSHIPS, GRANTS & DEVELOPMENT LABS

2024 - Banff Center for Arts & Creativity Playwrights Lab

2023 - MacDowell Fellowship

2023 - Yaddo Fellowship, Special Assistant to the President

2023 - Stratford Festival Playwrights Lab

2023 - Hermitage Artists Retreat Fellowship

2022 - NYSCA/NFYA Artist Fellowship in Playwriting

2022 - Canada Council for the Arts Research & Creation Grant

2022 - The Old Globe Classical Directing Fellowship

2022 - The New Harmony Project, Writer-in-Residence

2022 - WarnerMedia Access Writers Television Fellowship

2021 - Yaddo Janet Sloane Literature Fellowship

2019 - Oregon Shakespeare Festival Phil Killian Directing Fellowship

2021 - New York Stage & Film Residency

2019 - Sundance Theatre Lab Fellowship

2018 - National Directors Fellowship

2017 - The Civilians R&D Group Member

2016 - Director-in-Residence, The New Museum

2014 - Soho Rep Writer/Director Lab

2013 - Lincoln Center Directors Lab

2013 - Berkeley Repertory Theatre Ground Floor Residency

2012 - New York Theatre Workshop Emerging Artist Fellowship

2011 - Drama League Classical Directing Fellowship

2008 - Second Stage Theatre Van Lier Directing Fellowship

2005/2006 - Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University

### COMMISSIONS

2024 - Untitled New Play, Audible

2023 - *Riparian States*, The Civilians/Princeton University High Meadows Environmental Institute/Lewis Center for the Arts: Inaugural The Next Forever Commission

2021 - *Riparian States*, Ensemble Studio Theatre/Alfred P. Sloan Foundation

2021 - *Dodi & Diana*, Colt Coeur

2020 - *American Fast*, Artists Repertory Theatre

2012 - *The In-Between*, Noor Theatre

### PUBLICATIONS

2025 - *A Distinct Society*, Dramatists Play Service

2025 - *Dodi & Diana*, Dramatists Play Service

### PLAYS

#### *Fountains of Youth*

##### Awards & Distinctions

2024 - Finalist: Boise Contemporary Theatre BIPOC Play Festival

#### *Dodi & Diana*

##### Productions

2022 - Colt Coeur, NYC [World Premiere]

Reviewed in:

*The New York Times*

*The New Yorker*

*Observer*

*TheaterMania*

*Theatrely*

##### Awards & Distinctions

2022 - Finalist: O'Neill National Playwrights Conference

#### *American Fast*

##### Productions

2025 - Theatre Alliance, Washington, DC

2024 - Capital Stage, Sacramento, CA

2023 - Artists Repertory Theatre, Portland, OR [Rolling World Premiere]

2023 - City Theatre, Pittsburgh, PA [Rolling World Premiere]

2023 - InterAct Theatre, Philadelphia, PA [Rolling World Premiere]

2023 - Constellation Stage & Screen, Bloomington, IN

Reviewed in:

*BroadwayWorld*

*Portland Tribune*

*Talkin' Broadway*

*Broad Street Review*

##### Awards & Distinctions

2022 - Winner: Joanne Woodward/Paul Newman Award

2022 - Finalist: National New Play Network Showcase

2022 - Finalist: Crossroad Project Diverse Voices Initiative

2021 - Winner: Capital Rep Next Act! New Play Summit

#### *A Distinct Society*

##### Productions

2025 - Human Race Theatre Company, Dayton, OH

2023 - TheatreWorks Silicon Valley, Palo Alto, CA [Co-World Premiere]

2023 - Pioneer Theatre Company, Salt Lake City, UT [Co-World Premiere]

2023 - Writers Theatre, Glencoe, IL [Midwest Premiere]

Reviewed in:

*Chicago Tribune*

*San Francisco Chronicle*

*The Utah Review*

*Chicago Reader*

*Utah Arts Review*

*BroadwayWorld*

#### Awards & Distinctions

2020 - Winner: Capital Rep Next Act! New Play Summit

2020 - Finalist: National New Play Network Showcase

2020 - Semi-Finalist: O'Neill National Playwrights Conference

2020 - Semi-Finalist: Bay Area Playwrights Festival

***The Yacoubian Building***, based on the novel by Alaa Al Aswany

#### Awards & Distinctions

2019 - Semi-Finalist: O'Neill National Playwrights Conference

2019 - Semi-Finalist: Bay Area Playwrights Festival

2018 - Atlantic Theatre Middle Eastern MixFest

***The Triumphant***

#### Productions

2018 - Target Margin Theater, NYC [workshop production]

***Pareidolia***

#### Awards & Distinctions

2020 - Finalist: Unicorn Theatre In-Progress New Play Reading Series

***The In-Between***

#### Productions

2014 - Noor Theatre, NYC [workshop production]

## TV PILOTS

***All Our Pretty Songs***

2022 - Finalist: Orchard Project Episodic Lab

***Crocodiles***

2023 - Semifinalist: Austin Film Festival Drama Pilot Competition

2023 - Finalist: Orchard Project Episodic Lab

2021 - Finalist: Sundance Episodic Lab

**DIRECTING: NYC OFF & OFF-OFF BROADWAY [SELECTED]**

2023 - *Ajax* by Habib Yazdi, Goldberg Theatre [Workshop]

2021 - *Quality Cellular* by Alex Riad, The Juilliard School/Signature Theatre [Workshop]

2020 - *That Heaven's Vault Should Crack* by Rae Binstock, The New Group [Workshop]

2020 - *Roof* by Omar Hantash, Pride Plays/Rattlestick Theatre [Workshop]

2019 - *Room Enough (For Us All)* by Daaimaah Mubashshir, Pride Plays/Rattlestick Theatre [Workshop]

2019 - *When My Mama Was A Hittite* by Melis Aker, New York Theatre Workshop [Reading]

2018 - *Salim Salim* by Stav Palti-Negev, Atlantic Theatre Company [Reading]

2018 - *The Triumphant* by Kareem Fahmy, Target Margin Theater [Workshop Production]

2018 - *Alternating Currents* by Adam Kraar, Working Theater [World Premiere]

2017 - *3/Fifths* by James Scruggs, 3LD Art & Technology Center [World Premiere, *NY Times* Must-See Show]

2017 - *Bonnie's Last Flight* by Eliza Bent, Space on Ryder Farm/Playwrights Horizons [Reading]

2016 - *This Time* by Sevan K. Greene, Rising Circle Theater Collective [World Premiere; *NY Times* Critic's Pick]

2016 - *The Every 28 Hours Plays*, The New Group/Labyrinth Theater

2016 - *We Live in Cairo* by The Lazours, National Alliance for Musical Theatre [Workshop]

2015 - *The God of Wine* by Clarence Coo, New Dramatists [Workshop]

2015 - *Couriers and Contrabands* by Victor Lesniewski, TBG Theatre [World Premiere]

2015 - *Fruiting Bodies* by Samantha Chantse, |the claque| [Workshop]

2014 - *The In-Between* by Kareem Fahmy, Noor Theatre [Workshop Production]

2014 - *How To Use A Knife* by Will Snider, MCC Theater [Workshop]

2011 - *Veil'd* by Monet Hurst-Mendoza, |the claque| [Workshop Production]

2010 - *Withdrawal* by Mohammad Al Attar, Royal Court Theatre/Sundance, PEN World Voices Festival [Reading]

2010 - *Manifesto* by J. Holtham, Ensemble Studio Theatre [Reading]

2007 - *Professional Skepticism* by James Rasheed, Zootopia Theatre Company [New York Premiere]

**DIRECTING: REGIONAL [SELECTED]**

2024 - *Ajax* by Habib Yazdi, Boise Contemporary Theatre [Workshop]

2023 - *Sanctuary City* by Martyna Majok, Cincinnati Playhouse in the Park

2023 - *A Distinct Society* by Kareem Fahmy, Writers Theatre, Glencoe, IL [Midwest premiere]

2022 - *The Fifth Domain* by Victor Lesniewski, Contemporary American Theatre Festival, Shepherdstown, WV [World Premiere]

2022 - *Fireflies* by Michael Barber, Pioneer Theatre Company, Salt Lake City [Utah Premiere]

2022 - *Pulp Vérité* by Crystal Skillman, The Playwrights Center, Minneapolis, MN [Workshop]

2020 - *Where Angels Fear to Tread* by Xavier Clark, Echo Theatre Company, Los Angeles, CA [Workshop]

2020 - *In His Hands* by Benjamin Benne, IAMA Theatre Company, Los Angeles, CA [Workshop]

2019 - *Yasmina's Necklace* by Rohina Malik, Premiere Stages, Union, NJ [East Coast Premiere]

2019 - *Chapters of a Floating Life* by Clarence Coo, Oregon Shakespeare Festival, Ashland, OR [Workshop]

2018 - *Refuge\*Malja* by Bess Welden, Portland Stage Company, Portland, ME [World Premiere]

2018 - *On That Day in Amsterdam* by Clarence Coo, Geva Theatre, Rochester, NY [Workshop]

2018 - *Death of a Driver* by Will Snider, Salt Lake Acting Company, Salt Lake City, UT [Workshop]

2017 - *The Mecca Tales* by Rohina Malik, Crossroads Theatre Company, New Brunswick, NJ [New York Premiere]

2017 - *Indian Head* by Nikkole Salter, Luna Stage, West Orange, NJ [World Premiere]

2013 - *Khardal* by Victor Lesniewski, Berkeley Repertory Theatre, Berkeley, CA [Workshop]

### **DIRECTING: ACADEMIC PRODUCTIONS**

2022 - *The Curious Incident of the Dog in the Night-Time* by Simon Stephens, NYU Tisch Graduate Acting & Design

2021 - *Do You Feel Anger?* by Mara Nelson-Greenberg, Pace University, NYC

2021 - *Further Than the Furthest Thing* by Zinnie Harris, NYU Tisch Graduate Acting & Design

2018 - *Blood at the Root* by Dominique Morisseau, American Academy of Dramatic Arts, NYC

2018 - *The Importance of Being Earnest* by Oscar Wilde, Old Dominion University, Norfolk, VA

2016 - *Unity (1918)* by Kevin Kerr, Lee Strasberg Theatre & Film Institute, NYC

2014 - *Night of Power* by Daaimah Mubashshir, Columbia University, NYC

2012 - *Seven Minutes in Heaven* by Steven Levenson, New York Conservatory for Dramatic Arts, NYC

2018 - *Blood at the Root* by Dominique Morisseau, American Academy of Dramatic Arts, NYC

### **ASSOCIATE & ASSISTANT DIRECTING**

2020 - *Mother Road* by Octavio Solis, Arena Stage, Washington, DC [Director: Bill Rauch]

2020 - *Mother Road* by Octavio Solis, Oregon Shakespeare Festival, Ashland, OR [Director: Bill Rauch]

2011 - *Once* book by Enda Walsh, music by Glen Hansard & Markéta Irglová, New York Theatre Workshop [Director: John Tiffany]

2011 - *The Illusion* by Tony Kushner, Signature Theatre, NYC [Director: Michael Mayer]

2008 - *Good Boys and True* by Roberto Aguirre-Sacasa, Second Stage Theatre, NYC [Director, Scott Ellis]

### **TEACHING & ACADEMIC POSITIONS**

2024 - The American University in Cairo, Guest Lecturer: Masterclass in playwriting

2022 - Dartmouth College, Visiting Artist

2021 - New York University Tisch School of the Arts, Guest Lecturer: New play development

2021 - Pace University, Adjunct Professor: Diversity & equity in American entertainment

2017 - Marymount Manhattan College, Adjunct Professor: Directing techniques

2017 - Fordham University, Guest Lecturer: Medieval Drama

2016 - Brooklyn Children's Theatre, Consultant/Teaching Artist

2015 - New York Conservatory for Dramatic Arts, Guest Lecturer/Teaching Artist: Theatre history & performance

### **CONFERENCES & SEMINARS**

2021 - The Playwrights Center, "Empowering Directors and Playwrights — A Summit for Theater Practitioners"

2020 - PRELUDE Festival, NYC, "Striking the Balance: A conversation with MENASA theatre artists working in non-traditional styles"

2016 - Cairo International Festival for Contemporary and Experimental Theatre, "Egyptian-American Theatremakers and their Practice"

### **ARTISTIC LEADERSHIP**

Rising Leader of Color - Theatre Communications Group

Co-Founder/Chair - Middle Eastern American Writers Lab

Co-Founder - Maia Directors

Core Member - Rising Circle Theater Collective

Founding Member - |the claque|

Founder/Artistic Director - The Alternate Theatre

### **PROFESSIONAL AFFILIATIONS**

2024 - The Dramatists Guild

2018-present - Society of Directors & Choreographers, Full Member

2012-present - New York Theatre Workshop, Usual Suspect

Additional information, reviews and press available at [www.kareemfahmy.com](http://www.kareemfahmy.com)