

KAREEM FAHMY Theatre Director | Playwright | Screenwriter | Arts Leader

Curriculum Vitae

kareem@kareemfahmy.com | 917.734.1199

Representation: CPK Artists - Jack Lavey, jack@cpkartists.com | Marquis Literary - Colin Rivers, colin@mqent.ca

FELLOWSHIPS, GRANTS & DEVELOPMENT LABS

2026 - Bogliasco Center Fellowship
2024 & 2022 - Canada Council for the Arts Research & Creation Grant
2024 - Banff Center for Arts & Creativity Playwrights Lab
2023 - MacDowell Fellowship
2023 - Yaddo Fellowship, Special Assistant to the President
2023 - Stratford Festival Playwrights Lab
2023 - Hermitage Artists Retreat Fellowship
2022 - NYSCA/NFYA Artist Fellowship in Playwriting
2022 - The Old Globe Classical Directing Fellowship
2022 - The New Harmony Project, Writer-in-Residence
2022 - WarnerMedia Access Writers Television Fellowship
2021 - Yaddo Janet Sloane Literature Fellowship
2019 - Oregon Shakespeare Festival Phil Killian Directing Fellowship
2021 - New York Stage & Film Residency
2019 - Sundance Theatre Lab Fellowship
2018 - National Directors Fellowship
2017 - The Civilians R&D Group Member
2016 - Director-in-Residence, The New Museum
2014 - Soho Rep Writer/Director Lab
2013 - Lincoln Center Directors Lab
2013 - Berkeley Repertory Theatre Ground Floor Residency
2012 - New York Theatre Workshop Emerging Artist Fellowship
2011 - Drama League Classical Directing Fellowship
2008 - Second Stage Theatre Van Lier Directing Fellowship
2005/2006 - Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University

COMMISSIONS

2026 - "Q", New York State Council for the Arts
2024 - Untitled New Thriller, Audible
2023 - *Riparian States*, The Civilians/Princeton University High Meadows Environmental Institute/Lewis Center for the Arts: Inaugural The Next Forever Commission
2021 - *Riparian States*, Ensemble Studio Theatre/Alfred P. Sloan Foundation
2021 - *Dodi & Diana*, Colt Coeur
2020 - *American Fast*, Artists Repertory Theatre
2012 - *The In-Between*, Noor Theatre

PUBLICATIONS

2025 - *A Distinct Society*, Dramatists Play Service
2025 - *Dodi & Diana*, Dramatists Play Service

PLAYS

Fountains of Youth

Awards & Distinctions

2025 - Longlisted: The Bruntwood Prize
2025 - Semi-Finalist: O'Neill National Playwrights Conference
2025 - Semi-Finalist: Seven Devils New Play Foundry
2025 - Semi-Finalist: Local Lab New Play Festival
2024 - Finalist: Boise Contemporary Theatre BIPOC Play Festival

Dodi & Diana

Productions

2026 - Capital Stage, Albany, NY
2025 - Mosaic Theatre, Washington, D.C.
2022 - Colt Coeur, NYC [World Premiere]

Reviewed in:

The New York Times
The New Yorker
Washington Post
Observer
TheaterMania
Theatrely

Awards & Distinctions

2022 - Finalist: O'Neill National Playwrights Conference

American Fast

Productions

2027 - Tipping Point Theatre, Detroit, MI
2025 - Theatre Alliance, Washington, DC
2024 - Capital Stage, Sacramento, CA
2023 - Artists Repertory Theatre, Portland, OR [Rolling World Premiere]
2023 - City Theatre, Pittsburgh, PA [Rolling World Premiere]
2023 - InterAct Theatre, Philadelphia, PA [Rolling World Premiere]
2023 - Constellation Stage & Screen, Bloomington, IN

Reviewed in:

Washington City Paper
Washington Informer
BroadwayWorld
Portland Tribune
Talkin' Broadway
Broad Street Review

Awards & Distinctions

2023 - Nominee, Best Original Production - Barrymore Awards
2022 - Winner: Joanne Woodward/Paul Newman Award
2022 - Finalist: National New Play Network Showcase
2022 - Finalist: Crossroad Project Diverse Voices Initiative
2021 - Winner: Capital Rep Next Act! New Play Summit

A Distinct Society

Productions

2025 - Firehouse Theatre, Richmond, VA
2025 - Weston Theatre Company, Weston, VT
2025 - Human Race Theatre Company, Dayton, OH
2023 - TheatreWorks Silicon Valley, Palo Alto, CA [Co-World Premiere]
2023 - Pioneer Theatre Company, Salt Lake City, UT [Co-World Premiere]
2023 - Writers Theatre, Glencoe, IL [Midwest Premiere]

Reviewed in:

Chicago Tribune
San Francisco Chronicle
The Utah Review
Chicago Reader
Utah Arts Review
BroadwayWorld

Awards & Distinctions

2023 - Nominee, Best Original Script - Bay Area Theatre Critics Circle Awards
2020 - Winner: Capital Rep Next Act! New Play Summit
2020 - Finalist: National New Play Network Showcase
2020 - Semi-Finalist: O'Neill National Playwrights Conference
2020 - Semi-Finalist: Bay Area Playwrights Festival

The Yacoubian Building, based on the novel by Alaa Al Aswany

Awards & Distinctions

2019 - Semi-Finalist: O'Neill National Playwrights Conference
2019 - Semi-Finalist: Bay Area Playwrights Festival
2018 - Atlantic Theatre Middle Eastern MixFest

The Triumphant

Productions

2018 - Target Margin Theater, NYC [workshop production]

Pareidolia

Awards & Distinctions

2020 - Finalist: Unicorn Theatre In-Progress New Play Reading Series

The In-Between

Productions

2014 - Noor Theatre, NYC [workshop production]

TV PILOTS

All Our Pretty Songs

2025 - Finalist: Stowe Story Narrative Lab
2022 - Finalist: Orchard Project Episodic Lab

Crocodiles

2023 - Semifinalist: Austin Film Festival Drama Pilot Competition
2023 - Finalist: Orchard Project Episodic Lab
2021 - Finalist: Sundance Episodic Lab

DIRECTING: NYC OFF & OFF-OFF BROADWAY [SELECTED]

2025 - *Ajax* by Habib Yazdi, The New Group [Workshop]

2021 - *Quality Cellular* by Alex Riad, The Juilliard School/Signature Theatre [Workshop]

2020 - *That Heaven's Vault Should Crack* by Rae Binstock, The New Group [Workshop]

2020 - *Roof* by Omar Hantash, Pride Plays/Rattlestick Theatre [Workshop]

2019 - *Room Enough (For Us All)* by Daaimaah Mubashshir, Pride Plays/Rattlestick Theatre [Workshop]

2019 - *When My Mama Was A Hittite* by Melis Aker, New York Theatre Workshop [Reading]

2018 - *Salim Salim* by Stav Palti-Negev, Atlantic Theatre Company [Reading]

2018 - *The Triumphant* by Kareem Fahmy, Target Margin Theater [Workshop Production]

2018 - *Alternating Currents* by Adam Kraar, Working Theater [World Premiere]

2017 - *3/Fifths* by James Scruggs, 3LD Art & Technology Center [World Premiere, *NY Times* Must-See Show]

2017 - *Bonnie's Last Flight* by Eliza Bent, Space on Ryder Farm/Playwrights Horizons [Reading]

2016 - *This Time* by Sevan K. Greene, Rising Circle Theater Collective [World Premiere; *NY Times* Critic's Pick]

2016 - *The Every 28 Hours Plays*, The New Group/Labyrinth Theater

2016 - *We Live in Cairo* by The Lazours, National Alliance for Musical Theatre [Workshop]

2015 - *The God of Wine* by Clarence Coo, New Dramatists [Workshop]

2015 - *Couriers and Contrabands* by Victor Lesniewski, TBG Theatre [World Premiere]

2015 - *Fruiting Bodies* by Samantha Chanse, |the claque|[Workshop]

2014 - *The In-Between* by Kareem Fahmy, Noor Theatre [Workshop Production]

2014 - *How To Use A Knife* by Will Snider, MCC Theater [Workshop]

2011 - *Veil'd* by Monet Hurst-Mendoza, |the claque|[Workshop Production]

2010 - *Withdrawal* by Mohammad Al Attar, Royal Court Theatre/Sundance, PEN World Voices Festival [Reading]

2010 - *Manifesto* by J. Holtham, Ensemble Studio Theatre [Reading]

2007 - *Professional Skepticism* by James Rasheed, Zootopia Theatre Company [New York Premiere]

DIRECTING: REGIONAL [SELECTED]

- 2026 - *Ajax* by Habib Yazdi, Boise Contemporary Theatre [World Premiere]
- 2025 - *A Distinct Society* by Kareem Fahmy, Firehouse Theatre, Richmond, VA
- 2025 - *A Distinct Society* by Kareem Fahmy, Weston Theatre Company, Weston, VT
- 2023 - *Sanctuary City* by Martyna Majok, Cincinnati Playhouse in the Park
- 2023 - *A Distinct Society* by Kareem Fahmy, Writers Theatre, Glencoe, IL [Midwest premiere]
- 2022 - *The Fifth Domain* by Victor Lesniewski, Contemporary American Theatre Festival, Shepherdstown, WV [World Premiere]
- 2022 - *Fireflies* by Michael Barber, Pioneer Theatre Company, Salt Lake City [Utah Premiere]
- 2022 - *Pulp Vérité* by Crystal Skillman, The Playwrights Center, Minneapolis, MN [Workshop]
- 2020 - *Where Angels Fear to Tread* by Xavier Clark, Echo Theatre Company, Los Angeles, CA [Workshop]
- 2020 - *In His Hands* by Benjamin Benne, IAMA Theatre Company, Los Angeles, CA [Workshop]
- 2019 - *Yasmina's Necklace* by Rohina Malik, Premiere Stages, Union, NJ [East Coast Premiere]
- 2019 - *Chapters of a Floating Life* by Clarence Coo, Oregon Shakespeare Festival, Ashland, OR [Workshop]
- 2018 - *Refuge*Malja* by Bess Welden, Portland Stage Company, Portland, ME [World Premiere]
- 2018 - *On That Day in Amsterdam* by Clarence Coo, Geva Theatre, Rochester, NY [Workshop]
- 2018 - *Death of a Driver* by Will Snider, Salt Lake Acting Company, Salt Lake City, UT [Workshop]
- 2017 - *The Mecca Tales* by Rohina Malik, Crossroads Theatre Company, New Brunswick, NJ [New York Premiere]
- 2017 - *Indian Head* by Nikkole Salter, Luna Stage, West Orange, NJ [World Premiere]
- 2013 - *Khardal* by Victor Lesniewski, Berkeley Repertory Theatre, Berkeley, CA [Workshop]

DIRECTING: ACADEMIC PRODUCTIONS

- 2022 - *The Curious Incident of the Dog in the Night-Time* by Simon Stephens, NYU Tisch Graduate Acting & Design
- 2021 - *Do You Feel Anger?* by Mara Nelson-Greenberg, Pace University, NYC
- 2021 - *Further Than the Furthest Thing* by Zinnie Harris, NYU Tisch Graduate Acting & Design
- 2018 - *Blood at the Root* by Dominique Morisseau, American Academy of Dramatic Arts, NYC

- 2018 - *The Importance of Being Earnest* by Oscar Wilde, Old Dominion University, Norfolk, VA
- 2016 - *Unity (1918)* by Kevin Kerr, Lee Strasberg Theatre & Film Institute, NYC
- 2014 - *Night of Power* by Daaimah Mubashshir, Columbia University, NYC
- 2012 - *Seven Minutes in Heaven* by Steven Levenson, New York Conservatory for Dramatic Arts, NYC

ASSOCIATE & ASSISTANT DIRECTING

- 2020 - *Mother Road* by Octavio Solis, Arena Stage, Washington, DC [Director: Bill Rauch]
- 2020 - *Mother Road* by Octavio Solis, Oregon Shakespeare Festival, Ashland, OR [Director: Bill Rauch]
- 2011 - *Once* book by Enda Walsh, music by Glen Hansard & Markéta Irglová, New York Theatre Workshop [Director: John Tiffany]
- 2011 - *The Illusion* by Tony Kushner, Signature Theatre, NYC [Director: Michael Mayer]
- 2008 - *Good Boys and True* by Roberto Aguirre-Sacasa, Second Stage Theatre, NYC [Director, Scott Ellis]

TEACHING & ACADEMIC POSITIONS

- 2025 - National Theatre School of Canada, Guest Lecturer: Launching a Playwriting Career in the US
- 2025 - Brooklyn College, Adjunct Professor: Directing
- 2025 - New York University Tisch School of the Arts, Guest Lecturer: Career Development for Playwrights
- 2024 - The American University in Cairo, Guest Lecturer: Masterclass in playwriting
- 2022 - Dartmouth College, Visiting Artist
- 2021 - New York University Tisch School of the Arts, Guest Lecturer: New play development
- 2021 - Pace University, Adjunct Professor: Diversity & equity in American entertainment
- 2017 - Marymount Manhattan College, Adjunct Professor: Directing techniques
- 2017 - Fordham University, Guest Lecturer: Medieval Drama
- 2016 - Brooklyn Children's Theatre, Consultant/Teaching Artist
- 2015 - New York Conservatory for Dramatic Arts, Guest Lecturer/Teaching Artist: Theatre history & performance

ARTISTIC LEADERSHIP

- Rising Leader of Color - Theatre Communications Group
- Co-Founder/Chair - Middle Eastern American Writers Lab
- Co-Founder - Maia Directors
- Core Member - Rising Circle Theater Collective
- Founding Member - |the claque|
- Founder/Artistic Director - The Alternate Theatre

CONFERENCES & SEMINARS

2025 - The Playwrights Center, "Launching Your Playwriting Career"

2021 - The Playwrights Center, "Empowering Directors and Playwrights — A Summit for Theater Practitioners"

2020 - PRELUDE Festival, NYC, "Striking the Balance: A conversation with MENASA theatre artists working in non-traditional styles"

2016 - Cairo International Festival for Contemporary and Experimental Theatre, "Egyptian-American Theatremakers and their Practice"

PROFESSIONAL AFFILIATIONS

2024 - The Dramatists Guild, Member

2018-present - Society of Directors & Choreographers, Full Member

2012-present - New York Theatre Workshop, Usual Suspect

EDUCATION

2007 - MFA, Theatre Directing, Columbia University, NYC

2000 - B. S., Physical Therapy, McGill University, Montreal

Additional information, reviews and press available at

www.kareemfahmy.com